

Sandwich Middle School Concept Map

[For Reading Literature Hyperlinks: Excerpt from "The Tell-Tale Heart" by Edgar Allan Poe](#)

Literature Standard	Quarters Taught			
Key Ideas and Details				
RL.1: Cite textual evidence to support analysis of text, both inferential and explicit. <u>Questions 1 and 2</u>	1	2	3	4
RL.2: Determine theme/central idea of text and analyze its development throughout text. <u>Questions 3 and 4</u>	1	2	3	4
RL.2: Write an objective summary of text (no opinions or judgments). <u>Questions 3 and 4</u>	1	2	3	4
RL.3: Analyze elements of a story and how the elements influence each other. <u>Questions 5 and 6</u>	1	2	3	4
Craft and Structure				
RL.4: Analyze words/phrases, and impact of rhyme, alliteration, repetition, on a piece of literature or poem. <u>Questions 7 and 8</u>			3	4
RL.4: Determine the meaning of words and phrases and text, including figurative and connotative meanings. <u>Questions 7 and 8</u>	1	2	3	4
RL.5: Analyze how a poem's form and structure contribute to its meaning. <u>Question 9 and 10</u>			3	4
RL.6: Explain author's development of point of view of characters or narrators of a text. <u>Questions 11 and 12</u>	1	2	3	4
RL.6: Contrast points of view of different characters. <u>Questions 11 and 12</u>			3	4
Integration of Knowledge and Ideas				
RL.7: Compare/analyze reading experience with viewing video, live performance, or movie. <u>Questions 13 and 14</u>	1	2	3	4

RL.9: Compare/Contrast fictional and historical stories from same time period to understand how authors use fiction to alter history.		2	3	
Range of Reading Level and Text Complexity				
RL.10: By end of year, read and comprehend literature in 6-8 text complexity band proficiently (stories, poems, drama).				4

[For reading informational text hyperlinks: *Speech: An Excerpt from Blood, Toil, Tears, and Sweat by Winston Churchill*](#)

Informational Text Standard	Quarters Taught			
Key Ideas and Details				
RI .1: Cite textual evidence to support analysis of text, both inferential and explicit. Questions 1 and 2	1	2	3	4
RI.2: Determine central idea of text and analyze its development throughout text. Questions 3 and 4	1	2	3	4
RI.2: Write an objective summary of text (no opinions or judgments). Questions 3 and 4	1	2	3	4
RI.3: Analyze how interactions between individuals/events/ideas influence each other in text. Questions 5 and 6			3	4
Craft and Structure				
RI.4: Analyze impact of word choice on meaning and tone in text. Questions 7 and 8	1	2	3	4
RI.4: Determine the meaning of words and phrases and text, including figurative and connotative meanings. Questions 7 and 8	1	2	3	4
RI.5: Analyze structure of text--how sentence/paragraph/section/chapter contribute to development of ideas. Questions 9 and 10	1	2	3	4
RI.6: Determine author's point of view and how it distinguishes his/her position from			3	4

that of others. Questions 11 and 12				
Integration of Knowledge and Ideas				
RI.7: Compare/contrast text to audio, video, or multimedia version of text. Questions 13 and 14			3	
RI.8: Trace/Evaluate the argument and specific claims in a text, assessing reasoning and relevance of evidence to support claims. Questions 15 and 16			3	4
RI.9: Analyze presentations of two or more authors about same topic focusing on their emphasis of different evidence or interpretations of facts.			3	4
Range of Reading Level and Text Complexity				
RI.10: By end of year, read and comprehend nonfiction in 6-8 text complexity band proficiently.				4